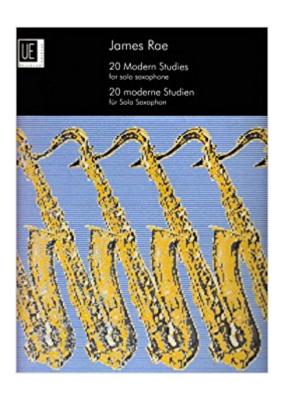
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20 Modern Studies For Solo Saxophone





Synopsis

20 Modern Studies in Rhythm and Interpretation composer: James Rae Instrumentation: for saxophone solo (S/A/T/Bar) Publisher: Universal Edition Edition: Well-known collection of studies for the developing saxophonist. Turn about à Walk about à Groove it! à All Change à Slavonic Dance à Heatwave à Helix à Ambiguity à Soho à Latin Jive à Meditation à Round and Round à Slurp, slurp! à Hard Rock Blues à 'Dick's Licks' à Switchback à 'Snookie Dookie' à Inside-out à Side Winder à Â Cyclone

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